**THE ANALYSIS OF DEIXIS FOUND IN LOUISA MAY ALCOTT’S NOVEL *LITTLE WOMEN* AND ITS APPLICATION IN ENGLISH**

**LANGUAGE TEACHING**

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**Abstract**

The aims of the study is to help the reader understand the text in novel. Deixis shows the important meaning which is expressed the text in the novel. It means that it will be better if the readers understand deixis to discover the meaning in the text. There are three kinds of deixis (person deixis, spatial deixis, and temporal deixis) and describe the use of deixis in the utterance used in Louisa May Alcott’s Novel Little Women. The objective of the study is find out what kinds of deixis, the use mostly dominant of deixis, and the application of teaching English using Deixis. Therefore, this study is qualitative research about deixis found in May Alcott’s Novel Little Women. In collecting the data, the writer choose utterances which are found in May Alcott’s Novel Little Women and classifying all the data from the utterances that contain deixis by using descriptive analysis as technique of data analysis. The result shows that there are 6839 (90,59%) person deixis, 300 (4%) spatial deixis found, and 410 (5%) temporal deixis found. Thus, person deixis are mostly dominant found in Alcott’s Novel *Little Women* because the speaker mostly operates on basic three part divisionexemplified by the pronouns for first person( *I*), second person (*you*) and third person (*he, or she*) in communicative something (not directly said) about the speaker’s view of his or her relationship with the addressee. Meanwhile, the person deixisfound in the utterances in this novel are *I, me, you, he, him, she, her, it, we, us, they, them*, *myself, himself, herself,* and *ourselves.* The spatial deixisfound in the novel are *from her corner, at home, on the rug, across the room*, *here* and *there*. Furthermore, the temporal deixisin this novel are *for a long time, now, this afternoon, this week, next day, this year, tonight,* and *tomorrow afternoon***.** The application of teaching English using Deixis found in Louisa May Alcott’s Novel *Little Women* is teaching English grammar especially preposition adverb of time. Kind of deixis; temporal deixis can implements to adverb of time in Junior High School at 7 class.

**Keywords: *Deixis, Novel Little Women, English Language Teaching.***

**Introduction**

Literary works in Indonesia have been developed since a long time ago. One kind of Indonesian literary work that is influenced by English is novel. It seems reasonable that we should read a novel not only to appreciate it as an art or to recognize its beautiful form, but also to gain its valuable things inside.

In English, there are many expressions and words which entrust all of it on the circumstance of the utterance and can only be understood in statement of these circumstances. According to Yule (1996: 3), pragmatics is concerned with the study of meaning as communicated by a speaker (or writer) and interpreted by a listener (or reader). Levinson in Mey (1983: 37) says pragmatics is the study of those relations between language and context that are grammaticalized or encoded in the structure language.

Deixis is a technical term (from Greek) for one of the most basic things we do with utterance (Yule, 1996: 9). According to Cummings (2007: 31) deixis is the utterances from grammatical categories which have kinds such as pronoun and verb, explain about identity in social context, linguistic, or space-time statement widely.

 Deixis implicates not only the characteristic function of the demonstrative pronouns but also tense and person, and a number of other sytatically relevant features of the context of utterance. As quoted from Yule’s book “Pragmatics”, there are three kinds of deixis: *person deixis, spatial deixis and temporal deixis.* They can be used to indicate people via *person deixis* (‘me’, ‘you’), or location via *spatial deixis* (‘here’, ‘there’), or time via *temporal deixis* (‘now’, ‘then’).

**Research Methodology**

This research is categorized as qualitative research in which the researcher emphasizes in finding out kinds of deixis in the novel. Creswell (2012: 16) states that Qualitative research is best suited to address a research problem in which you do not know the variables and need to explore. In collecting the data, the researcher chooses the utterances in Novel *Little Women* containing deixis especially *person deixis, spatial deixis and temporal deixi* as the instrument. The next stage, the researcher chose the deixis and marked utterance associated with kinds of deixis based on Yule’s theory.

**Research Findings and Discussion**

The data about deixis found in Louisa May Alcott’s novel *Little Women* were identified and classified based on Yule’s classification: person deixis, spatial deixis, and temporal deixis. The kind of deixis is shown in the following table.

 Table I. The kind of deixis found in Louisa May Alcott’s novel *Little Women*.

|  |  |  |  |
| --- | --- | --- | --- |
| No | Kind of Deixis | Number | Presentage |
| 1 | Person Deixis | 6839 | 90.59% |
| 2 | Spatial Deixis | 300 | 4% |
| 3 | Temporal Deixis | 410 | l 5% |
| Total Number  | 7549 | 100% |

 From table I, we can see that the deixis found in Louisa May Alcott’s novel Little Women is dominated by person deixis: 6839 or 90.59%. It means that the participant in the speech use person deixis in which the utterance is uttered and it is reflected directly. Based on the research finding, the writer is going to discuss about deixis analysis. In the analysis, the writer gives some examples of deixis use in the several utterances of this novel.

1. Person Deixis

*Person deixis* deals with the predetermination of the role of participants in the speech event in which the utterance in question is uttered and it is reflected directly in the grammatical categories of person. There are several examples of person deixis found in Novel :

1. *‘****I*** *don’t think it’s fair for some girls…….. (page 2 line 5)*

The word ‘**I**’ indicates people that functions as personal subject.

1. *. . .‘****You*** *know the reason Mother proposed. . .(page 2 line 17)*

The word ‘**You**’ indicates people that functions as personal subject

1. ***We****’ve got Father and Mother, . . .(page 2 line 8)*

The word ‘**We**’ indicate people that functions as personal subject.

1. Spatial Deixis

*Spatial deixis* shows itself principally in the form of locative adverbs like *“here”* and *“there”.* There are several examples of spatial deixis found in Novel :

1. *‘I’ll try and be what he loves to call me, ‘a little woman’ and not be rough and wild, but do my duty* ***here*** *instead of wanting to be somewhere else,’ said Jo, thinking that keeping her temper at home was a much harder task than facing a rebel or two down South. (page16 line 7)*

The word ‘**Here**’ indicates place that functions as adverb of place

1. *. . . when I’m longing to enjoy myself* ***at home****,’ . . . (page 3 line 20)*

The word ‘**at home**’ indicate place that functions as adverb of place.

1. *...making dashes* ***here*** *and* ***there****,…(page 262 line 15)*

The word ‘**Here**’ indicates place that functions as adverb of place.

The word ‘**there**’ indicate place that functions as adverb of place.

1. Temporal Deixis

*Temporal deixis* concern with the encoding of temporal points and times relative to the time at which an utterance is spoken. There are several examples of Temporal deixis found in Novel :

1. *We haven’t got Father, and shall not have him* ***for a long time****.’(page 2 line 8)*

The word ‘**For a long time’** indicate time that function as adverb of time.

1. *‘I’m the man of the family* ***now*** *Papa is away, and I shall provide the slippers, for he told me to take special care of Mother while he was gone.’(page 9 line 3)*

The word ‘**Now**’ indicate time that functions as adverb of time.

1. *‘The funeral shall be* ***this afternoon****,…(page 202 line 7)*
2. The word ‘**this afternoon**’ indicate time that functions as adverb of time.

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 This study is about how to apply the result of Deixis found in Louisa May Alcott’s Novel *Little Women.* Actually, there are three kinds of Deixis: person deixi,spatial deixis,and temporal deixis; however, the application of this study will focusin teaching English especially in teaching grammar about preposition adverb of time.

**Conclusion**

Based on the research finding and discussion, the writer can draw conclusion that there are four kinds of deixis found in the novel “Little Women” by Louisa May Alcott (person deixis, spatial deixis,and temporal deixis). The person deixis is found 6839 (90.59%); the spatial deixis is found 300 (4%); and the temporal deixis is found 410 (5%). Thus, the person deixis is the use of mostly dominant of all kinds of deixis in Louisa May Alcott’s Novel *Little Women*because the speaker mostly operates on basic three part divisionexemplified by the pronouns for first person( *I*), second person (*you*) and third person (*he, or she*) in communicative something (not directly said) about the speaker’s view of his or her relationship with the addressee.The application of teaching English using Deixis found in Louisa May Alcott’s Novel *Little Women* is teaching English grammar especially preposition adverb of time. Kind of deixis; temporal deixis can implements to adverb of time in Junior High School at 7 class.

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