**THE STUDY ON CROSS CULTURAL UNDERSTANDING FOUND IN THE FILM ENTITLED *THE LAST SAMURAI* DIRECTED BY EDWARD ZWICK AND ITS APPLICATION IN ENGLISH LANGUAGE TEACHING**

By

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The objectives of this thesis are to analyze cross cultural understanding found in the film entitled *The Last Samurai*, the causes of cross cultural understanding in the film entitled *The Last Samurai* and its application in English Language Teaching. This thesis is a qualitative research, which does not use statistical procedure, and there is not any treatment like in experimental procedure. The technique is by making the data found in the film, starting from watching the film, quoting, identifying, classifying, and selecting the data related to the cross cultural understanding, and then searching for references related the subject matter. The researcher uses library approach in conducting this thesis, using many sources including books and internet to support the data. And the main data is *The Last Samurai* film*.* The result of this thesis shows that cross cultural understanding found in film *The Last Samurai.* The impact of cross cultural understanding is generally termed culture shock, it involves; honeymoon period, disorientation, irritability and hostility, adjustment and biculturality. The causes of cross cultural understanding found in film *The Last Samurai*, and Cross cultural understanding can be applied in English Language teaching, especially in CCU class by using a learning strategy namely: exploration, elaboration, and confirmation.

Key words: cross cultural understanding, film, *The Last Samurai,* English Language Teaching

1. **INTRODUCTION**

Culture is the way people live (Hofstede et al, 2002;34), Culture distinguishes one group of people from another. Nowadays, in modern era, we can easily have interactions with people around the world. So we need to learn another culture, because through learning and experiencing another culture we can easily interact with its people. When people are interacting with each other across cultures, their cultural values can make them say or do things that are misperceived as intentional. Culture shock is a kind of misattribution across cultures as a result of differences along cultural dimensions. According to Hofstede, et al (2002; 23), there are five stages of culture shock. These are the stages

The first is honeymoon period, this is where the newly arrived individual experiences the curiosity and excitement of a tourist, but where the person’s basic identity is rooted back home. (Hofstede et al, 2002:23). The second is disorientation, this stage involves disintegration of almost everything familiar. The individual is overwhelmed by the requirements of the new culture and bombarded by stimuli in the new environment. The third is irritability and hostility, one typically experiences anger and resentment toward the new culture for its having caused difficulties and having been less adequate than the old familiar ways. The fourth is adjustment and integration, this involves integration of new cues and an increased ability to function in the new culture. The fifth is biculturality**,** in this stage a person has become fluently comfortable in both the old and the new culture. Many things we can do to learning another culture. One of them is by watching the movie or film. By watching film it can improve our intellectual, and emotional skills.

In this study, the researcher has formulated some problems, they are: What is cross cultural understanding which is found in the film *entitled The Last Samurai* directed by Edward Zwick?. What are the causes of cross cultural understanding found in film *The Last Samurai*? and how is the application of the cross cultural understanding found in the film *The Last Samurai* in English Language Teaching?

The purposes of this study are: To describe kinds of cross cultural understanding found in the film *The Last Samurai*. To explain the causes of cross cultural understanding found in the film *The Last Samurai*. To explain the application of cross cultural understanding in the film entitled *The Last Samurai* in English Language Teaching.

1. **RESEARCH METHOD**

The type of this thesis is descriptive qualitative, which means the data analyses are systematically described the form of written or spoken material. The object of the study used in this research is the film entitled The Last Samurai directed by Edward Zwick. The units of analysis in the thesis are the elements of the film which can be seen, including settings, dialogues, character, etc that are related to the cross cultural understanding.

The steps of collecting the data were: watching the film repeatedly until several times, making a note taking of the data on a piece of paper about the film, selecting the correlation of the data by using direct observation technique after watching the film, then the researcher does the library research and writes the data on a piece of paper, analyzing the data that belong to cross cultural understanding, drawing the conclusion and analysis, only takes the relevant data which support the topic discussed in this thesis.

The data analyses technique are: data making, the researcher observes the data source in the film *The Last Samurai* by watching carefully. And then the writer observes the data systematically. Then the researcher conducts the data in three steps, they are: Unitizing, Sampling, Recording. Data Reduction, the technique used by the researcher in collecting data is observing the film. Inferences, the data is cross cultural understanding where the data context is dialogues among actors and actress shown in the movie. Data analysis, the researcher presents the data by describing dialogues which tell about cross cultural understanding. Validity, the researcher is concerned with the finding which is represent the phenomena in the context of the data.

1. **RESEARCH FINDING AND DISCUSSION**
2. **Cross cultural understanding in the film entitled *The Last Samurai***

According to Fries, (in http.//www.Tesol-Frace.org.), cross cultural is applied to something which covers more than one culture. When entering a new culture someone is separated from the people and circumstances that define one’s role in society and may experience, in varying degrees, a loss of identity. The impact of this disorientation is generally termed culture shock. (Rokhayati, 2011:3). The stages of culture shock are:

1. **Honeymoon period**

Simon Graham: *Now look at it. You see, the Emperor is Mad for all things Western, and the Samurai believe it's changing too fast.*

*Also in (00:15:58,737 --> 00:16:02,735)*

*Algren : What can the general tell me about this man, this Samurai, Katsumoto?*

*Algren : ...Mr. Graham.How soon can you translate those books?* *(00:18:36,434 --> 00:18:46,559)*

1. **Disorientation**

*Nobutada* *:Go.!!! You, go. (00:40:58,123--> 00:41:00,792)*

*Algren* : *Sake. Sake No…!!! No……..!!!!!!!!!!!!!!!!! I told you………….*

*(00:37:37,510 -->00:38:19,837)*

1. **Iritability and hostility**

*Algren : 1876.Day unknown. Month unknown. I continue to live among These unusual people.* *I am their captive, in that I cannot escape. Mostly, I'm treated with a kind of a mild neglect.....as if I were a stray dog or an unwelcome guest.* *(00:52:59,204 --> 00:53:23,760)*

Feel alienated is the feeling that someone feels when others did not heed its existence

*Algren* : *Everyone is polite.* *Everyone smiles and bows.*

*(00:53:35,406 --> 00:53:38,573)*

The Japanese society is a friendly, and Appreciate other people. It is completely different from life in America.

1. **Adjustment and integration**

*Algren : Nicely done.*

*Nobutada : They may be children, but they are strong. You try. Try.*

*(00:46:19,521 --> 00:46:30,483)*

*Also in (00:57:46,277 --> 00:57:49,278)*

*Algren : Thank you. More rice?*

*Nobutada :Taka. He spoke Japanese! Eat a lot. Don't be polite.*

1. **Biculturallity**

Algren : Because they come to destroy what I have come to love.

Also in 01:46:11,453 --> 01:46:34,179

Algren : I know I am grateful to have partaken of all this......even if for a moment.

1. **The causes of cross cultural understanding**

*Simon Graham : You have to realize what an honor this is. It's all highly ritualized, of course. You may look at him, but do not speak unless spoken to. If he stands, you must bow. If he bows, you must bow lower.*

*(00:12:53,973 --> 00:13:05,770)*

Algren has difficulties to adapt himself with Japanese custom, when the emperor standing he must bow but he is late to bow, and when the emperor bows, he didn’t bow lower

The lack of knowledge of Japanese culture. Algren used translator, he is Simon Graham, if Algren can understand any custom and language of Japan he doesn’t need translator.

1. **The application of teaching English using film.**

Cross cultural understanding becomes problem for us if we live in other places and don’t have basic knowledge of other cultures. So it will be interesting to learn about cross cultural understanding through film *The Last Samurai.* Cross cultural understanding on film entitled *The Last Samurai* directed by Edward Zwick can be applied in English Language Teaching, especially in Cross Cultural Understanding study, by using learning strategy namely: exploration, elaboration and confirmation.

1. **CONCLUSION AND SUGGESTION**

Through the discussion in the previous chapter, the researcher has some conclusions: Cross cultural understanding, The impact of cross cultural understanding is Culture shock. They are same stages of culture shock: Honeymoon period, Disorientation, Irritability and Hostility, Adjustment and Integration, Biculturallity. Cultural shock is caused by the anxiety that results from losing all the familiar signs and symbols of social intercourse. The lack of knowledge about other countries is also the causes of culture shock. Cross cultural understanding in the film entitled *The Last Samurai* directed by Edward Zwick can be applied in English Language Teaching especially in Cross Cultural Understanding study, by using learning strategy namely: exploration, elaboration and confirmation.

The researcher hopes this thesis can useful for; the lecturer, he/she should give interesting materials for their students. Using film can increase the student’s motivation and discussion and also can improve the student’s knowledge. The students, they should gain knowledge used by another field. This movie can help students to understand another culture. The reader, to learn about cross cultural understanding is important. We can see how people live in another country with different culture and social background. Different culture has different way of life, and treatment.

1. **References**

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